

PRISCA AND MARIEVA DÁVILA

CONCERT "ONE PIANO, TWO SISTERS"

The sisters Dávila, Prisca, pianist, singer and composer and Marieva, pianist, composer, singer and bailaora, fuse the charm of classical music, the harmonization and improvisation of jazz and the enchantment of flamenco with Venezuelan music.

Since 2010 they have developed the project together "Un piano, dos hermanas" in which they play 4 hands music and with Prisca on piano and Marieva as bailaora, they interpret themes that fuse Venezuelan rhythms with jazz and flamenco.



Prisca and Marieva, have a wide academic formation, both are graduates of piano in the conservatory with the teacher María Auxiliadora Diaz, students of Marisela Leal in the singing and disciples of the teacher Gerry Weil. They also have university degrees, Prisca holds a degree in History and Marieva, a social communicator.

Important exponents of music in the country, such as Aldemaro Romero, Gerry Weil, Eddy Marcano, Ilan Chester, have praised the recordings as soloists of both artists. Marieva recorded in 2010 her album "Piano round and round" and Prisca has 5 albums "Piano Jazz Venezolano II" (2011), "Piano in Venezuelan song II" (2009), "Piano En Canto Venezolano" (2007) "Estoy Aquí" (2005) and "Piano jazz Venezolano" (2003). Throughout their careers they have been recognized by the media and the public in various venues in Venezuela, the United States, Mexico, Trinidad and Tobago, the Czech Republic, Korea, Great Britain etc.

The Dávila sisters have also recorded together two albums, the first "Un piano, dos hermanas" (2014), awarded in Venezuela as "Best classic record of the year" at the Pepsi Music Awards 2015 and recently released their new album "Travesía "Songs of Latin America (2017), in which they interpret themes of his authorship and a selection of emblematic songs of diverse countries of America.



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CONCERT
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DUET

Prisca Dávila, piano and vocal

Marieva Dávila, piano, vocal and flamenco dancer

TRÍO

Prisca Dávila, piano and vocal

Marieva Dávila, piano, vocal and flamenco dancer

Eduardo Dávila, sax and flute

QUARTET

Prisca Dávila, piano and vocal

Marieva Dávila, piano, vocal and flamenco dancer

Eduardo Dávila, sax and flauta

Manuel Rangel, maracas



QUINTET

Prisca Dávila, piano and voice

Marieva Dávila, piano, voice and flamenco dancer

Eduardo Dávila, sax and flauta

Luis Freites, bass

Manuel Rangel, maracas



DISCOGRAPHY OF PRISCA AND MARIEVA DÁVILA

Available on: www.itunes.com, www.amazon.com www.cdbaby.com
<https://itunes.apple.com/us/artist/prisca-y-marieva-d%C3%A1vila/id787595449>

Prisca y Marieva Dávila “Travesía” (2016)

Prisca y Marieva Dávila “Un piano, dos hermanas” (2014)



“Travesía” (2017)

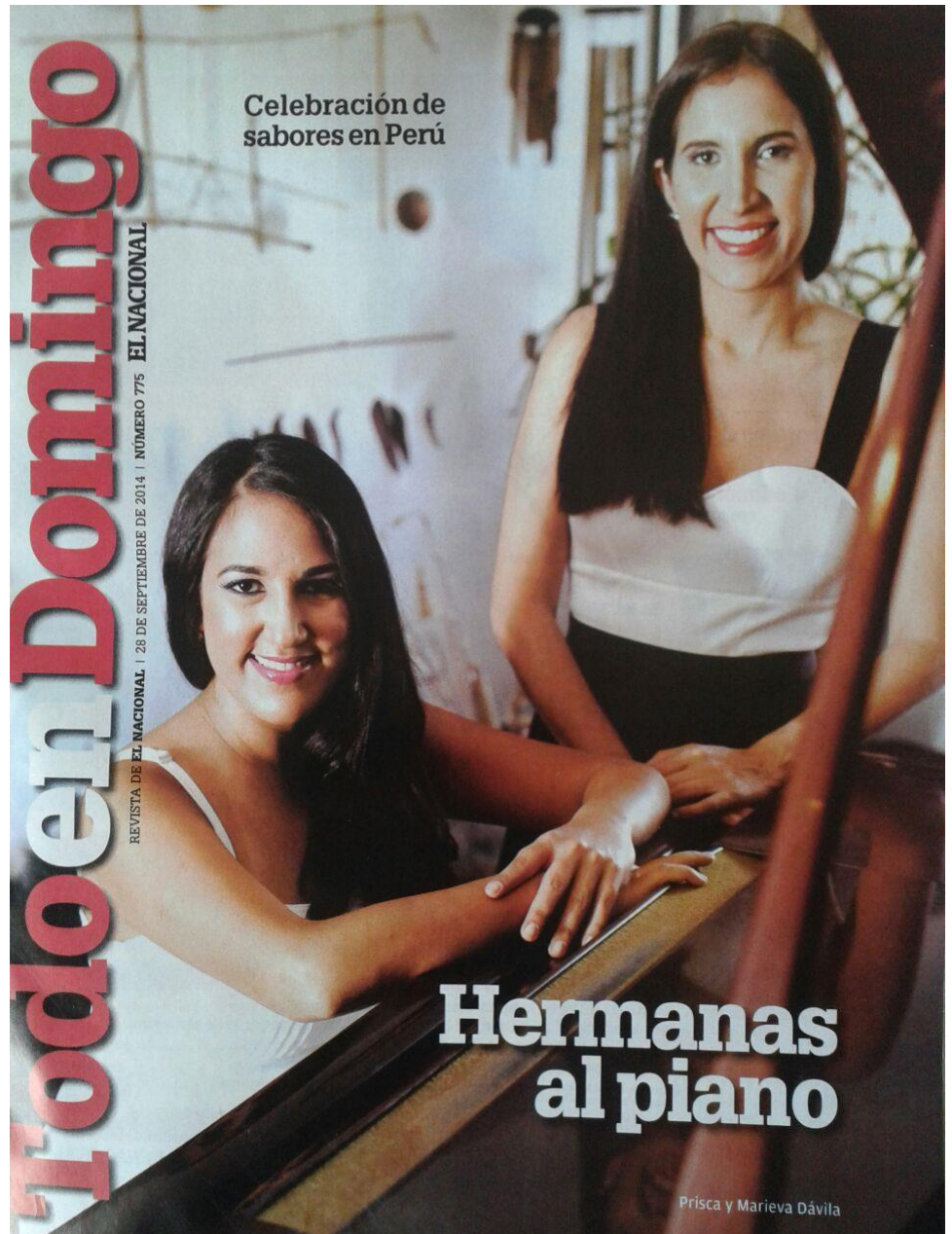


“Un piano, dos hermanas” (2014)

VIDEOS



- **Manteca in four hands** (Dizzy Gillespie, Gil Fuller and Chano Pozo)
<https://www.youtube.com/watch?v=cHILYXGbIP4>
- **Frigiando merengue in four hands** (merengue venezolano with flamenco). Prisca Dávila
<https://www.youtube.com/watch?v=XIMbHfwHsk0>
- **“Pikirillo”** (pajarillo). Music: Prisca Dávila/ Lyric: Eduardo Dávila
<https://www.youtube.com/watch?v=Hd54eukqC6M>



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