

94.

BASSA

# CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for "CORCOVADO - ('QUIET NIGHTS...') - JOBIM". The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff is the double bass line. The remaining staves are guitar accompaniment. Chords are written above and below the notes. The piece is in 4/4 time and starts with an "INTRO - SLOWLY" marking. The final measure is marked "(LAST X ONLY)".

Chords and markings include: A<sup>-</sup>, A<sup>b</sup>o<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>major</sup>7, B<sup>b</sup>7, A<sup>-</sup>, A<sup>-</sup>/G, D/F#, F<sup>7</sup> (with a note), D<sup>7</sup>/A, D<sup>7</sup>/A, A<sup>b</sup>o, G<sup>-7</sup>, C<sup>7</sup> sus 4, F<sup>o</sup>, F<sup>major</sup>7, F<sup>major</sup>7, F<sup>-7</sup>, B<sup>b</sup>7, E<sup>-7</sup>, A<sup>7</sup> (b13), D<sup>7</sup>, D<sup>-7</sup>, A<sup>b</sup>o, D<sup>7</sup>/A, A<sup>b</sup>o, G<sup>-7</sup>, C<sup>7</sup> sus 4, F<sup>o</sup>, F<sup>major</sup>7, F<sup>major</sup>7, F<sup>-7</sup>, F<sup>-6</sup>, E<sup>-7</sup>, A<sup>-7</sup>, D<sup>-7</sup>, G<sup>7</sup> b9, E<sup>-7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, (LAST X ONLY), C<sup>6</sup>, F<sup>7</sup> b9.